

MARION
Floriane Héloïse
SCIUTO



PORTFOLIO

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ARTISTIC APPROACH

My work explores the emotional territory of the body and its connection to matter. Through a sensory approach, I question the place of humans in the living world: their distancing from the natural world, their loss of contact with the elements, but also the deep desire for reconciliation.

I seek to re-inscribe humans into the landscape, not as spectators or exploiters, but as active participants. My perspective is that of a being out of step with modernity, but in search of reconnection with the earth, stone, soil, light, and breath. Each work becomes a space of resonance between my interiority and the life forms that surround me.

I ponder the similarities between humans and nature: their textures, rhythms, and capacity for transformation. This mimicry is at the heart of my creations, leading to a form of fusion between body and environment (Bois Blessé, ATARAKSIA, Fragments).

My mediums are plural: video, photography, dance, gesture, and drawing. They dialogue with each other depending on the projects, serving a sensitive and intuitive writing.

Dance and gesture physically embody my reflections: movement becomes a language to express empathy with so-called mineral and vegetable resources, and the invisible inner emotional state of being. The camera (whether a reflex or a smartphone) captures these moments with equal attention. For me, the technical tool does not make the work; it is the gaze, the gesture, the intention that give it meaning.

Drawing, on the other hand, is a fundamental step in my practice. It allows me to think about space, anticipate forms, and feel even before filming or dancing. It is the first contact with the matter to come. I often think of my projects through sketches and storyboards. Drawing takes on a place of physical commitment in dematerialized works. It is also a primitive creative gesture, a call to rediscover one's instinct. For example, Like a Stone is inspired by the phenomenon of pareidolia to reveal human forms in stone and thus place us in a kind of indivisible relationship.

My work is part of a reflection inspired by the thought of Baptiste Morizot, particularly on the living as a subject in its own right. I question the way our societies exploit natural resources without consideration for the imbalance of their environment.

Through poetic and plastic writing, I seek to give visibility to these materials, not as "resources" but as allies, beings, living matters. My project Ataraksia, for example, stages a carnal and intuitive relationship with rock: a gesture of contact, tenderness, almost ritual.

My creations take the form of short films (fiction, documentary, experimental), photographic series, and sometimes installations. Each time, I try to open a breach: a space where one can feel rather than understand; contemplate rather than name.

CURRICULUMS VITEAS

MARION

Floriane Héloïse

SCIUTO

Artiste Auteur

portfolio

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photography, video installation, drawing, land art

Photography

current projects

2025 : Un sentiment prématuré de nostalgie

2025 : La résilience des liens qui nous lient

2023 : Fragments, 7 photographies

2023 : Blue Stone, 15 photographies

2023 : FEU, 45 photographies

2021 : Cosmos, 9 photographies

2018 : Bois Blessé, 21 photographies

2015 : Rave, 23 photographies

Drawing, land-art

2022 : Like a stone

Filmography

2025 : Diaphora, 7 minutes 32,

2025 : Les arbres aux longs cheveux, 19 minutes

2023 : Ataraksia, 13 minutes,

2023 : La petite mort, 4 minutes,

2023 : Exploratoires du sensible, 15 minutes,

2021 : Make Peace With Your Nature, 1 minute,

2020 : J'atteste , 8 minutes,

2020 : Bruma Niòlas , 7 minutes 25,

2019 : La course au corps, 4 minutes,

2019 : poudre. , 3 minutes,

2019 : EQUILIBRE, 26 minutes,

2018 : Bois Blessé, 4 minutes 37,

2018 : Reprise Standards, 15 minutes,

2016 : Dagmar, célèbre le jour, 5 minutes,

Formations

2025 • AEPYDEA - Dance, Theater, Digital Art Workshop, with Cuartz.Tv (BG), Cie K.Danse (FR), En Dynamei (GR) - Creative Europe / Educational Program for Young and New European Artists, Kyustendil, Bulgaria

• AI IN ACTION: Understand, Connect, Imagine. A day dedicated to Artificial Intelligence with Pôle PIXEL, Lyon.

• Introduction to AI tools, with PREAC & Sauve Qui peut le Court Métrage, Clermont-Ferrand.

• IMAGINE 2050 MOOC, online.

été 2023

• DEVELOPING YOUR PHOTOGRAPHIC APPROACH" with Aurore Valade, Arles

automne 2019

• formation parcours 1 First Blush, BBB Centre d'Art, Toulouse

2013 - 2016

• Master 2 Cinéma, spé Image, ENSAV, UT2J, Toulouse

2012 - 2013

• BTS audiovisuel, spé image, GRETA du Puy en Velay

2009 - 2011

• BAC PRO PHOTO, LEP Vercingétorix, Clermont-Ferrand

EXPO / PRICE

2025 • Exposition collective „ Les arbres aux longs cheveux ”
• dans le cadre de Peykarak - Hoorshid 9th Nomadic Artist Residency, Adapa Gallery, Teheran, Iran
• Exposition „ Fragments ” et „ Blue Stone ”
• inauguration de la Boutique Atelier, Sauxillanges

2024 • Exposition „ Fragments_7 ”
donation Fondation Foch, au Quai de la photo, Paris XIII
• Exposition „ Fragments ”
6ème édition Festival de la Photographie Surréaliste et Créative
Villa Aurélienne, Fréjus
• Diffusion „ ATARAKSIA ”
4ème édition LA-FA-MI, Villemer sur Tarn
• Parution „ Fragments ”
35ème édition du magazine OPENEYE.
le regard d'aujourd'hui sur la photographie.
• Diffusion „ ATARAKSIA ”
10ème édition de la Muestra Internacional de Videonarración
A/R/Tográfica à Grenade en Espagne
• Diffusion „ La petite mort ”
Jeudi Magnétik, à l'Archipel, Toulouse.
• Diffusion „ ATARAKSIA ”
Soirée Vidéophages, sélection "On s'évade", Janvier, Toulouse.

2023 • Exposition collaborative „ EMPREINT.X ” avec Val//Z
La passerelle Negreneys, à Toulouse.
• Diffusion „ La petite mort ”
Rendez-vous de La Trame au Cratère, Toulouse.
• Diffusion „ EQUILIBRE ”
42ème festival Psy, Lorquin,
Centre National Audiovisuel en Santé Mentale (CNASM)
• Exposition „ Fragments ” et „ Corps en Or ”
Association Amalgam et L'art en village, à Larra 31.
• Parution „ Fragments ”
1ère édition du magazine photosynthesis, California
• Diffusion en avant-première „ ATARAKSIA ”
Rendez-vous de La Trame au Cratère, Toulouse.

2022 • Diffusion „ Make Peace With Your Nature ”
Rendez-vous de La Trame au Cratère, Toulouse.

2021 • Diffusion plein air de „ J'atteste ” et
„ La course au corps ” Les découvertes de Saint Amancet,
Saint Amancet.
Exposition Viva Dante, Maison du patrimoine, Sauxillanges.
Installation vidéo „ COSMOS ” et „ Bois Blessé ”

2020 • Installation vidéo „ poudre. ”
23ème Rencontres Internationales Traverse Vidéo,
Toulouse.

2019 • Diffusion „ Bois Blessé, partie 2 ”
au Grand Théâtre de Freiburg,
Festival International ScreenDance, 1ère édition.

2018 • „ Bois Blessé ” Coup de Coeur du jury
Jean-François Brunel et Coline Mialhe,
Lectures de portfolio 2018
Rencontres photographiques Manifesto 2018,
Espace St Cyprien, Toulouse.

Résidences

hiver 2023 • “Corps en Or” creative residency, a choreography
by Marie Dessaux, performed by Cie L, a photo
series by Marion FH Sciuto, an Amalgam
Association production

2021 - 2022 • 2021 Cultural Outreach Residencies, in PETR
Lauragais, projet "Garder Trace"

été 2021 • Experimental project "Fais pas genre", in QPV Nord
de Toulouse, in collaboration with Marie Doga,
lecturer and Fanny Tuchowski, researchers in
sociology and art. Passeur d'image & La Trame

2017 • Exposition collective, „ Photographie de tournage ”
La Tour Maurand, Toulouse.

2015 • 2ème prix du concours photo Fisheye / Huawei
Thème „ LightPainting ” (n°14 / sept oct 2015),
1er prix du concours photo du Fisheye / Intel
Thème „ Blue is the new black. ” (n°10 / jan 2015).

2012 • Exposition Collective, „ la lumière de l'ombre ”,
Festival „ Les Arts en Balade ”, Clermont Ferrand.

MARION SCIUTO

Image Technician and Video Artist-Photographer

Driving license B, vehicle, passport, 32 years old,
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Pro Experiences

2023-2025: OPV, Colorist on the commissioned documentary film "Mélodies de la mémoire" by Marion Colson, produced by La Trame & ADDA81, Tarn.

2024: Project Manager, Team Management, Technical and Artistic Intern for inmates at the Muret Detention Center, supporting them in the production of AV content.

2018-2024: Lighting/Set/Video Technician at the Scène National Albi, Tarn.

2017-2024: Director, Camera Operator, Editor, and Artistic Intern for the AMALGAM association on their production of institutional, educational, and scenographic videos, Haute-Garonne.

2023-2024: OPV, Editor for documentary content creation and Social Media Platform Facilitator for the K.Danse Company as part of the European METABODY project, Toulouse.

2023-2024: OPV, Monteuse, captation de spectacle et création de teaser pour le Grenier Théâtre, Toulouse.

2022-2023: Director, Camera Operator, and Editor on my short film "ATARAKSIA," produced by La Trame.

2022: Director, Camera Operator, and Editor on the commissioned documentary "Exploratoire des sensibles" in collaboration with the Research Laboratories of LABEX SMS (UT2J) and CRESCO (Université P. Sabatier), produced by La Trame, Toulouse.

2021: Director of Photography and Electronics on the traditional animated short film "Graine de Cabane" by the Cie La Brebis Égarée, produced by AnderAndera, Millau.

2020: Director, Camera Operator, Editor, and Colorist for the commissioned documentary "Équilibre" for Carré Blanc Cie, Production La Trame, Haute-Garonne.

2019: Director of Photography on the traditionally animated short film "Les Roses de Damas" by Gabriel Gonzalez and Yasmina Touzani, produced by UsinoTOPIE, Haute-Garonne.

2017: Camera Assistant to Director of Photography Thomas Smith on the short film "Les étoiles de papier" by Roger Souza, produced by Pierre Mathiote, Ariège.

POSTES Director, Director of Photography, Camera Operator
Camera Operator, Editor, Colorist, Photographer
Assistant Director, Image
Video/Lighting/Set Technician

OUTILS Canon R7, Sony F3, Black Magic
Davinci Resolve Pro
Adobe Photoshop, Lightroom, Première
Midjourney, Canva

LIENS [Commissioned Film - Démo Reel](#)
[LinkedIn - @marionsciuto](#)
[Portfolio Artiste Vidéo Photographe](#)
[Instagram- @msphotodirector](#)

Formations Complémentaires

June 2025 : AEPYDEA - Dance, Theater, Digital Art Workshop, with Cuartz.Tv (BG), Cie K.Danse (FR), En Dynamei (GR) - Creative Europe / Educational Program for Young and New European Artists, Kyustendil, Bulgaria

April 2025 : AI IN ACTION: Understand, Connect, Imagine. A day dedicated to Artificial Intelligence with Pôle PIXEL, Lyon.

March 2025 : Introduction to AI tools, with PREAC & Sauve Qui peut le Court Métrage, Clermont-Ferrand.

February 2025 : MOOC IMAGINE 2050, online

August 2023 : DEVELOPING YOUR PHOTOGRAPHIC APPROACH" with Aurore Valade, Arles

DIPLÔMES

2016: Master 2 Cinema, speciality Image, ENSAV, UT2J, Toulouse

2013: BTS audiovisuel, speciality image, GRETA du Puy en Velay

2011: BAC PRO Photography, LEP Vercingétorix, Clermont-Fd

CURRENT PROJECTS

UN SENTIMENT PRÉMATURÉ DE NOSTALGIE

A PREMATURE FEELING OF NOSTALGIA

Development stage: writing the project, looking for production

Genre : Projet hybride, documentaire, post-photographique,
art-vidéo et dessin traditionnel

Format: Video, Sound, and Plastic Installation, Short Film, +/- 15min

Theme: Greenland, the relationship to the landscape, glaciers, ecology,
illusions, mirages, mining

Concept:

This is a virtual and sensory cartographic journey to Greenland, stitching together a fragmented memory from satellite image samples, audio interviews, and graphic materials.

This installation will be an invitation to contemplate the Greenlandic landscape through sound, through the sensitivity of local people to their territory, and through visual expression, through a process of "rematerialization" of a dematerialized work.



LA RÉLISIENCE THE RESILIENCE
DES LIENS QUI OF THE BONDS
NOUS LIENT THAT BIND US

Development stage: exhibition concept

Genre: Photography, documentary, dreamlike

Theme: Chastreix, Sancy, resilience, ecology, fire, flora,

Concept:

It's easy to remain in Chaos, turning a blind eye to the difficult task of rebuilding slowly, with difficulty, but valiantly.

On April 7, 2025, the weather forecast predicted a winter drought, and a fire ravaged Chastreix in the Sancy region. The plains and bushes were reduced to ashes. This vision of Chaos evoked for me the image of bodies scraping the sky toward an exit.

On June 9, 2025, back in Chastreix, the spectacle was striking. Nature was returning to its former glory, flowers and insects teemed amidst the charred woods.



TERRATREM EARTHQUAKE

OU LE FRISSON DE LA TERRE OR THE THRILL OF THE EARTH

Development stage: writing the script, looking for a production

Genre: fiction, comedy, drama

Format: Short film, +/- 15min

Theme: Mourning, initiatory path, dance, animal/human relationship

Pitch:

Arame, 28, walks with a group of tourists in the mountains to observe bears with a single goal: to draw bears in the wild. In this way, she fulfills the dream of her recently deceased mother, who passed on her passion for drawing to her.

Frustrated at only observing bears from afar, Arame decides to leave the group of tourists and follow her own path. Her solitary journey proves winding and trying. She is about to abandon her quest when one night, in the ruins of a village, she meets a woman who teaches her how to summon the bear with the ancestral rite of the bear dance. Arame continues on her way, contemplating nature through lines and dance. When bears finally appear, she is moved and finally stops drawing.



RÉ-INCARNATION

RE-INCARNATION

Development stage: currently filming

Genre : documentary

Format: Short film,+/- 30min

Theme: Religious painting, spirituality, monastic life

Pitch:

In an Orthodox monastery nestled near Carcassonne, Sister Evangelique, a doctor and iconographer, perpetuates the ancestral art of tempera mural painting. This contemplative documentary follows her meticulous work in the heart of the cloister, while revealing, with modesty, the daily life of a community of women united by faith, silence, and creativity.



PORTFOLIO

extracts

DIAPHORÁ

DIAPHORÁ

*We are not what holds, but what yields and becomes.
That which bends without breaking, that which opens up to the invisible, like lace, woven with knots and gaps. The body is a membrane, a breath, traversed by gestures, eras and silences. That which passes through us is not lost: it shapes, displaces, digs. Light passes through us and pierces us. Behind us, the traces of our efforts take shape. We build forms, modestly, lines made of stone. These thresholds are our foundations. These cracks are passages, and these threads, suspended links*

The film is projected onto a lace screen suspended in mid-air. The image passes through the lace and is projected onto the wall behind it. The image is thus duplicated, appearing both on the lace and on the wall behind it. This duplication illustrates diaphora, a repetition with a slight difference in meaning. A circulation space separates these two images, allowing the viewer to wander between the two projections. The viewer can enter an 'image space' located between the object and the wall, a space in between, an interstice for wandering.

[More info about the film](#)



LES ARBRES AUX LONGS CHEVEUX

THE TREES WITH LONG HAIR

Short film, performance film

Length 19 min

Full HD resolution

"Trees with Long Hair" is a performance film initiated by Gilivanka Kedzior, a performance artist from Occitanie. This project was born from a long-distance dialogue between France and Iran, between Gilivanka Kedzior and Farzaneh Soleimani Neisiani, curator of Hoorshid Artist House.

Prevented from attending an artist residency in Iran for diplomatic reasons, the artist Gilivanka Kedzior initiated, and enlisted my help, to create a video work anchored in another territory: the red dunes of Maraval, in the Tarn region.

Between introspection and creation, the film explores memory, roots, and inner exile, weaving a link between Iranian stories collected remotely and the forgotten landscapes of southern France. In this mythical and eroded setting, the artist's body becomes a vector of memory, in search of meaning and belonging.

Through a poetic and sensory capture, The Long Haired Trees reveals a theater of gestures, silences, colors, and tensions. It is not simply a performance piece: it is a visual work in its own right, a passage between two worlds, two geographies, two memories.

[More info about the film](#)



ATARAKSIA

ATARAKSIA

This is the story of a walk.

Of a loss of direction.

Of a woman and a cave.

And from this wandering, reason crumbles.

We must face the facts.

The woman is the rock,
the rock is the woman.

This is the story of a silent quest
for a return to oneself,
in the hollows of one's body,
in the crevices.

Experimental short film, performance film

Duration: 12 min

4K resolution

[Watch the film](#)

ATARAKSIA

Un film de Marion Sciuto
avec Gilivanka Kedzior

LA TRAME

LIKE A STONE

A minimalist and poetic project in three steps: picking up a stone from a stairwell, tracing within it the lines of a body suggested by its natural forms, then placing it in its original location.

Without altering the material, the lines of the stone reveal the shapes of a body. Through the lines, I emphasize a presence, a face, a dance before returning the stone to its natural environment, the street.

Some already populate Colmar and Saint-Féréol.



[see more photos](#)

BLUE STONE

BLUE STONE is a modular work composed of 15 urban stones, photographed with a smartphone and then digitally reworked. They question our dependence on mining technologies, even in our artistic gestures. The blue evokes both the sea and cyanide, in reference to marine mining.

The project plays on paradoxes: raw material, digital processing, falling or rising installations to restore the stone's nobility and provoke both critical and contemplative reflection.

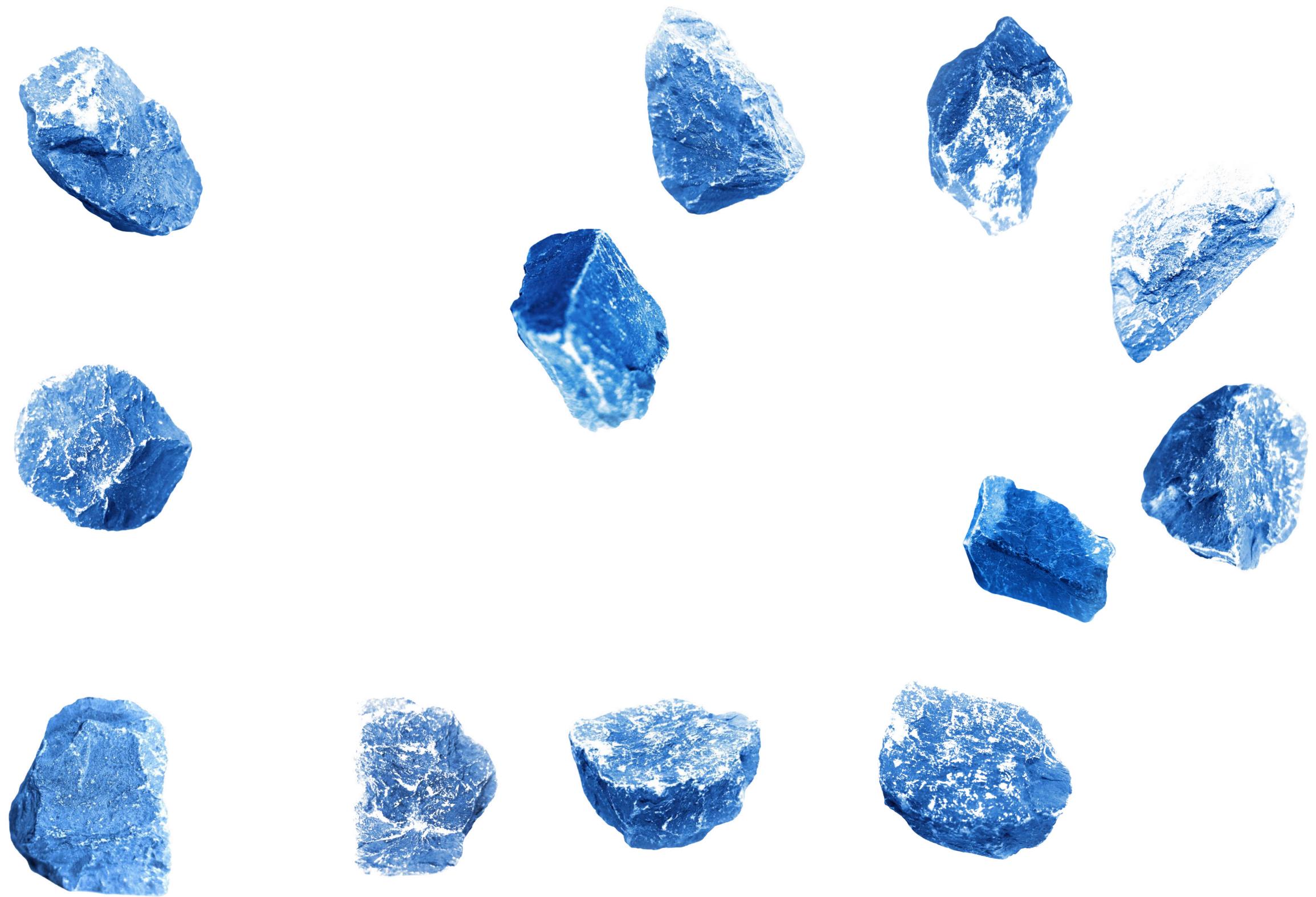
15 photographs of varying dimensions

Wall collage

[see more photos](#)



Résultat de la performance collaborative avec les enfants de la crèche de Negreneys (Toulouse) avec l'artiste Marion FH Sciuto durant l'exposition " EMPREINT.X au Lieu d'Art à Toulouse, 2024. Les pierres sont à la fois en chute libre et en lévitation sur le mur.



Blue Stone
15 photographies 13x18 modulable



Blue Stone - triptyque 13x18



COSMOS

COSMOS

"We are nothing but stardust. By observing the chemical composition of more than 150,000 stars that populate our galaxy, astronomers claim to have succeeded in demonstrating that our bodies are composed of 97% substances originating from these celestial bodies."

January 18, 2017, 1:19 PM
Matthieu Delacharlery

11 photographs of varying dimensions
Video installation 9/16
[see more photos](#)



BOIS BLESSÉ

WOOD HURT

Black, the pine forest rises,
The sun, smothering itself in your branches, you burn,
You blush from within, ardent,

I poured a bucket of light on your body,
I tried to know if you were still alive,
I hunted you down, you fled, invisible,

You tried to see, hear, know,
You felt my presence,
Your body convulsed, your demonic face laughed,

I burned your fleshy body in the night,
I poured a bucket of light on your skin,
Silence, fire, calm, your Being.

10 photographs of varying dimensions
Munken Print White risograph 150g/m²

Short dance video film, video installation

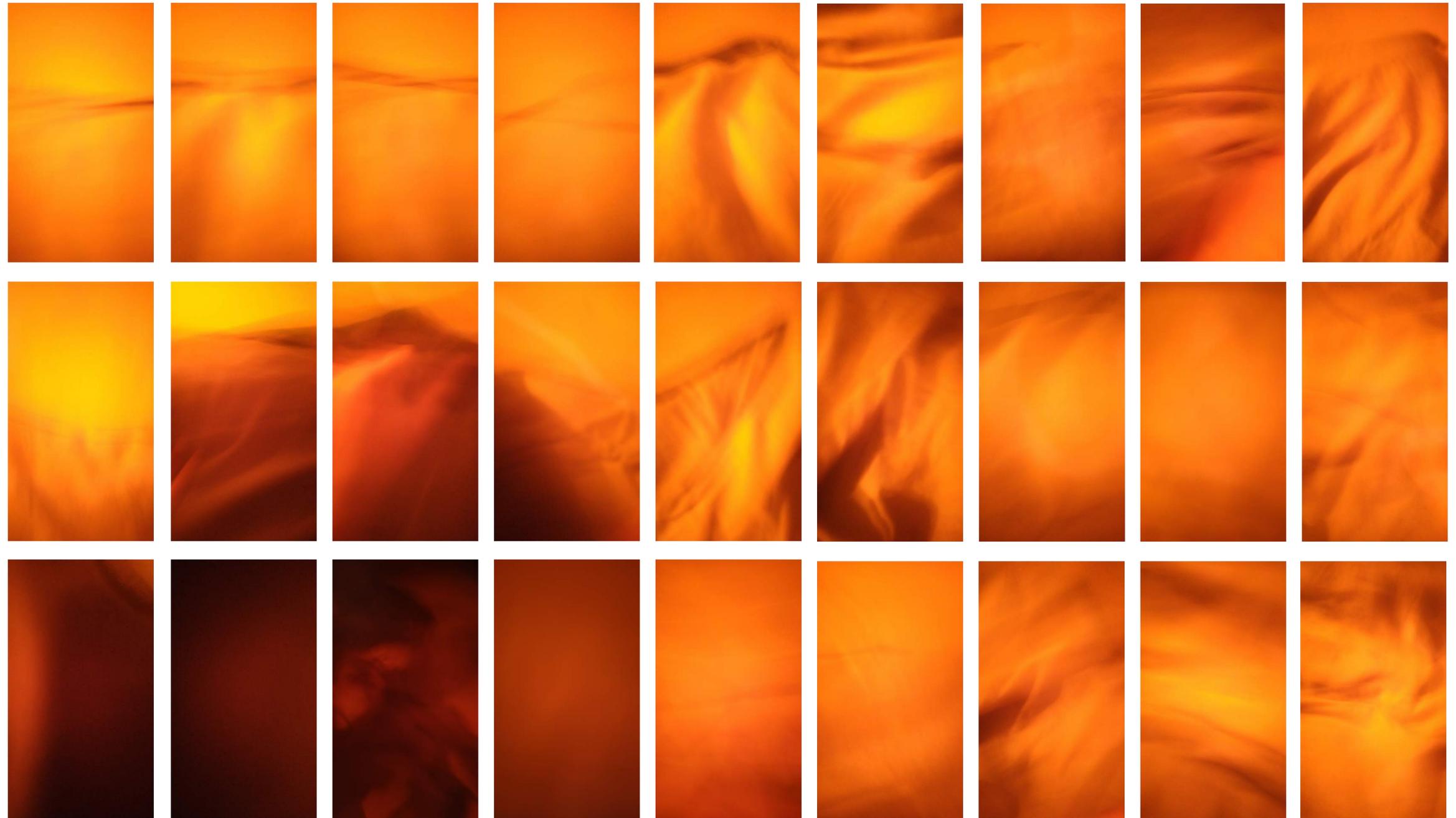
Duration: 4 min

4K resolution

[See more photos & Watch the film](#)



FEU
FIRE



Wild, disturbing the heat with an incendiary urgency.

The images are juxtaposed together in a kind of fire dance, an abstract visual trance that, depending on the densities, hues, and movements, draws the eye into waves of heat, sensuality, and swirling.

FIRE is an artistic gesture created with a cell phone, a work of blur, a play with randomness, and ghostly matter.

Composed of 45 modular photographs, variable dimensions

FRAGMENTS

At once smooth and rough, fragile and hard, the material reveals the strength and flaws that run through these portraits of women. Beyond chromatic abstraction and negative views, "Fragments" is a work of extraction of the sensitive, plunging into the depths and finesse of Human Beings.

7 photomontages

30x40 print on Hahnemühle Photo Rag 305 g/m² paper

[see more photos](#)



JATTESTE TESTIFY

Two dancers on rooftops and hills seek each other despite the distance, listen to each other, and dance together. Our initially contemplative gaze gradually refocuses on the characters through a play on image ratios that evolves with the film.

Inspired by the eponymous poem by Abdelatif Laâbi, with his kind permission.

Short film, dance video
8 minutes long,
Full HD resolution
[Watch the film](#)



My artistic approach is a path of reconciliation: between humankind and nature, between gesture and matter, between the sensitive and the political. It is part of a poetic impulse to restore the living to its full place in our stories and our perspectives.



MARION
Floriane Héloïse
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Marion FH Sciuto
Video Artist, Director, Photographer, Video
Installation, Land Art, Drawing.

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